

## **A Study of Changing Style in Myanmar Essays**

Zaw Zaw Aung  
Department of Myanmar, Toungoo University.  
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### **Abstract**

This paper reports on a study of changing style in Myanmar essays. The aim of the study is to explore the differences of the earlier Myanmar essayists' styles and the styles of contemporary essayists. This paper emphasizes the essays of five Myanmar essayists; Theik-Pan Maung Wa, Zaya, Tin Moe, Nay Win Myint and Maung Yint Mar (Kyaung Gone). This paper approaches three characteristics of writing style in Myanmar literature. It analyzes the changing styles of those writers and the contemporary style of Myanmar essayists.